ATTORNEY-AT-LAW

Shinichi Takata

ATTORNEY-AT-LAW Admitted in Japan
(Daiichi Tokyo Bar Association, 2007-present)

LEGAL EXPERIENCE & EDUCATION

September 2007 –present	Field–R Law Offices, Tokyo
September 2007	The Legal Training and Research Institute of Japan
	The University of Tokyo – Faculty of Economics, Tokyo BEc

MEMBERSHIPS & ACTIVITIES

- CMT Expert Panel Member (UNIJAPAN) (since November 2013)
- MPA Musical Copyright Administrator Training Course (2008)
- Member of the Committee against Anti-Social Forces of Daiichi Tokyo Bar Association (since September 2007)

PUBLICATIONS

- "Exclusion of Anti-Social Forces from the Field of Show Business in relation to Entertainers/Talents", entry in Tokuboren News (No.188 – 1 February 2014), published by Tobokuren (Public Interest Incorporated Association).
- "Music Copyrights & Neighbouring Rights"(co co-authored publication), entry in Shogakukan Encyclopedia, published by Shogakukan Inc.
- "Exclusion of Anti-Social Forces from the Worlds of Show Business" "Exclusion of Anti-Social Forces from the Various Fields of Sport", in the publication of the Committee against Anti-Social Forces of Daiichi Tokyo Bar Association entitled

"Legal Consultation for Civil Intervention Against Violence" (co-authored publication), published by Gakuyo Shobo Inc.

LECTURES

- "Rights Management and Legal Actions in the Practice Area of TV Program Production " (The Association of All Japan TV Program Production Companies 2019)
- "The legal crucial points regarding trademarks, unfair competitions, torts, portraits, privacy and publicity" (Japan Research Institute for New Systems of Society 2015)
- "Workshop – Negotiating Contracts in the International Contents Business" (UNIJAPAN 2014)
- "Understanding and Handling Potential Legal Risks Surrounding Copyrights" (Japan Research Institute for New Systems of Society 2013)
- "Training Course for Basic Skills Regarding Copyrights" (Japan Research Institute for New Systems of Society 2012)
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